



NORTH AMERICAN FESTIVAL OF WALES

September 2nd – 5th 2010 ~ Portland, OR

2010 EISTEDDFOD INFORMATION SHEET

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY. COMPLETE THE ATTACHED ENTRY FORM AND MAIL WITH RELEVANT ENTRY FEE TO:

WNGGA, International Headquarters, P.O. Box 410, Granville, OH 43023

ENTRY INFORMATION

- The Eisteddfod is planned for Friday and Saturday, September 3rd and 4th at the Festival's location, the **Doubletree Hotel**, 1000 NE Multnomah Street, Portland, OR.
- **ENTRIES MUST BE RECEIVED BY June 30th 2010. Late entries will NOT be accepted.**
- **ENTRY FEE WILL NOT BE REFUNDED AFTER July 25th 2010.**
- For singing competitions, 1 copy of the chosen music must be submitted with the entry form. For copyrighted materials this should be an original.
- You will receive confirmation of your entry after WNGGA has received the entry form and fee.
- Competition schedules are included but may be changed. Please monitor the web site <http://www.nafow.org>
- You may pay online at <http://www.nafow.org>, with PAYPAL, but you must include a copy of the transaction with your mail in entry form.
- The Solo Voice Semi-Professional is for singers with some professional training but whose income is derived only partially from performing.
- The Eisteddfod Committee reserves the right to reject any entry at its own discretion.

COMPETITIONS

- A professional accompanist will be available if required.
- The accompanist and the hall will be available for rehearsals on Thursday and Friday, September 2nd and 3rd. Timing will be arranged with the accompanist in Portland.
- A Winners' Concert will be held at 4:00 PM on September 4th.
- The winner of the Solo Voice Semi-Professional may be required to perform at other events during the weekend.
- Other winners may be offered the possibility of singing during the morning service and/or the Gymanfa Ganu on Sunday.
- Recitation competitions: please contact the Eisteddfod Committee Chair at eisteddfod@nafow.org if you have any difficulty obtaining the set piece.

PRIZES

- All winners will receive a certificate.
- Prize amounts are in US dollars.
- Any trophy awarded will be held for one year only and must be returned to WNGGA at holder's expense.
- Adjudicators' decisions are final.

COMPETITIONS

Hymn Singing Competition: The WNGGA Past Presidents' Award

Friday 10:30 AM

Winner receives \$50 and the opportunity to sing in the Sunday morning service.

Second place receives \$25.

Third place receives \$10.

Solo Voice Competition: Pacific Northwest Welsh Societies Award

Saturday 10:30 AM

Winner receives prize of \$50 and the Puget Sound Welsh Association trophy. Winner may be invited to sing in one Cymanfa Session on Sunday.

Second place receives \$25.

Third place receives \$10.

Solo Voice Semi-Professional: The David G. Morris Memorial Award

Saturday 2.00 PM

Winner receives the David G. Morris Trophy and a cash award to the value of \$3,500 US, specifically for travel to compete in the 2011 National Eisteddfod of Wales. A report on the Welsh experience is required. Winner is invited to sing an appropriate piece in one Cymanfa Session on Sunday.

Runner up receives a cash award of \$250.

Vocal Ensemble: The Edwin Thomas Batton Memorial Prize

Saturday 12.00 noon

Winning ensemble receives \$150 and The Eisteddfod Trophy.

Adult Recitation: The Eisteddfod Committee Award

Friday 12:00 noon

Winner receives \$50 and the Wales Tourist Board Trophy.

Second place receives \$25.

Third place receives \$10.

Youth Recitation: The Cambrian Benevolent Society of Chicago Award

Friday 2.30 PM

Winner receives \$50 and the Urdd Trophy.

Second place receives \$25.

Third place receives \$10.

EISTEDDFOD CONCERT

Saturday 4:00 PM

A chance to appreciate the winners of each competition plus the competitor placed second in The David G. Morris Memorial Award.

QUESTIONS

For more information and queries regarding the competitions, you may contact:

Alan Upshall, Chair Tel: 425-488-7288 E-mail: eisteddfod@nafow.org

The Eisteddfod information package and entry form may also be downloaded from WNGGA's website for the North American Festival of Wales (NAFOW) at <http://www.nafow.org>

SINGING COMPETITIONS

Competitors in the Solo Voice Semi-Professional cannot enter other solo competitions

Performance Category	Age (on date of competition)	No of pieces	Language	Maximum time limit	Comments	Prize Sponsor
Hymn Singing	Open	1	Welsh	8 minutes maximum	Sheet music may be used. Unaccompanied or accompanied.	WNGGA Past Presidents
Solo voice	Open	2	1 in Welsh NO Rock/pop	4 minutes maximum per piece	Sheet music may be used. Unaccompanied or accompanied.	Pacific Northwest Welsh Societies
Solo Voice Semi-Professional	Open	2	1 in Welsh**	10 minutes total for both pieces	Selections must be memorized	David G. Morris Memorial Award
Vocal Ensemble (For mixed and single gender choirs of 10 or more members)	Open	2	1 in Welsh	10 minutes total for both pieces	Sheet music may be used. Unaccompanied or accompanied. Entrants must bring own accompanist.	The Edwin Thomas Batton Memorial Prize

**** Semi-Professional Requirements:** 2 contrasted selections drawn from art song, oratorio or operatic repertoire.
At least 1 selection must be sung in Welsh

RECITATION COMPETITIONS

Category	Age	No of pieces	Language	Maximum time limit	Comments	Prize Sponsor
Solo recitation	Open	1	Welsh See set piece†		Must be memorized	Eisteddfod Committee
Solo recitation	Under 18	1	Welsh See set piece††		Must be memorized	Cambrian Benevolent Society of Chicago

† **OPEN Recitation Set Piece:** “Anwadalwch” by Thomas Parry Williams

†† **UNDER 18 Recitation Set Piece:** “Tros y Garreg” by John Ceiriog Hughes

These poems can be obtained on request from Alan Upshall, the Eisteddfod Committee Chair at eisteddfod@nafow.org. The selection is subject to receiving copyright permission.

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2010 EISTEDDFOD ENTRY FORM

Completed forms should be sent to WNGGA International Headquarters, P.O. Box 410, Granville, OH 43023

Payment may be made by check in US dollars, made payable to WNGGA, or by MasterCard or Visa.

CONTESTANT CONTACT INFORMATION

Name: _____
Prefix First Name Mid. Initial Last Name
Address: _____
City: _____ State/Province: _____ Country: _____
ZIP/Postal Code _____ Phone: _____ E-mail: _____
Choir Name: _____

<u>CATEGORY</u>		<input checked="" type="checkbox"/>	Accompanist Required?	<u>Entry Fee (US \$)</u>	<u>Amount Paid</u>
Solo Hymn Singing	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$10	_____
Solo Voice:	Open	<input type="checkbox"/>	<input type="checkbox"/>	\$10	_____
	Semi-Prof.	<input type="checkbox"/>	<input type="checkbox"/>	\$25	_____
Vocal Ensemble:	Open	<input type="checkbox"/>		\$25	_____
Solo Recitation:	Open	<input type="checkbox"/>		\$10	_____
Solo Recitation:	18 & under	<input type="checkbox"/>		\$10	_____

TOTAL FEE ENCLOSED Check # _____ \$ _____

If you have paid online with PAYPAL include a copy of the transaction with this form \$ _____

If credit card payment, circle one: MasterCard Visa Expiration date _____

Card Number: _____ Name as it appears on card: _____

Signature: _____

SINGING COMPETITIONS

Music Title / Composer (*1 original of the chosen music to be submitted with entry form*)

1 _____

2 _____